



Monty Python's SPAMALOT Young@Part

performances:

February 22 - March 10, 2019

AUDITION & SHOW INFO

location: CAP Theatre, 201 1st Ave S Altoona

date/time: December 1, 2018 2-5pm

Audition process

1. Fill out an Audition Form and on the Production Schedule, please indicate days/times the actor is not available. **Tech Week (final week of rehearsal) and performances are mandatory.**
2. Hand our audition volunteers your completed Audition Form and Production Schedule for them to confirm everything is filled out and to address any further questions about your form and conflicts.
3. If you brought an accompaniment soundtrack, please have the CD in hand, or have the music cued up on your mobile device.
4. Please be seated and wait for further instructions from the director. Good luck!

Parents & guardians: *To minimize distractions, please leave the building when auditions begin and return for your actor at the end of the audition process (2 ½ to 3 hours). Thanks for your cooperation!*

Show information

- Approximately 20 - 28 actors will be cast in this play.
- Only actors ages 7 - 16 years old will be auditioned and cast in this production.
- The cast list will be posted on our facebook page (facebook.com/CAPTheatre) by 6pm on Monday, December 3 and sometime thereafter on our website (www.captheatre.org).
- A mandatory Parent Meeting will be at **6pm on Tuesday, December 4.** (Parents only).
- Activity fee of \$60 for each actor cast in this play which includes the script that is yours to keep.
- All actors must supply their own short sleeve undershirt and shorts to wear under costumes as well as basic black flats for shoes (simple slip-on shoes with a soft sole and no adornments).
- Rehearsals will generally be on Mondays, Tuesdays & Thursdays from 6-8 pm, and on Saturdays from 9am-noon. Rehearsals may also be scheduled on Wednesday evenings or Sunday afternoons or evenings, if additional work is needed or due to Holiday scheduling and other theatre conflicts.
- Electronic devices, including cell phones and smart watches, are not allowed with actors during rehearsals or anyone backstage.
- Actors may bring reading books, school work, or writing/sketch books to rehearsals for when they have down time during rehearsals and performances. We prefer they quietly review their lines, blocking and choreography during down time. Please do not send toys/games/spinners/etc with actors.
- In case of weather-related rehearsal cancellations, make-up rehearsals may be scheduled for the entire cast on originally non-scheduled days.
- Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts won't be accepted and may result in re-casting a part. Conflicts **do** affect casting decisions; if an actor has too many conflicts, they may not be cast in the show, regardless of skill level.
- Tech Week is Saturday, February 16 - Thursday, February 21. **Every Tech Week rehearsal is mandatory.**
- Performances will be February 22 - March 10 on Fridays and Saturdays at 7 pm and Sundays at 2 pm. Actors are expected at the theatre one hour prior. **All performances are mandatory.**
- Parents/Guardians are required to volunteer a minimum of 2 rehearsals (or set/costume/prop work calls) and 2 performances per child cast in the show, including at least ONE performance backstage.
- Parents/Guardians are expected to donate beverages and cookies (or a cash donation of \$15) which will be served at intermission during performances. You will receive a donation confirmation upon request.



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AUDITION FORM

Audition # _____
(to be filled out by CAP)

Actor Name: _____ City: _____

Height: _____ Sex: _____ Age (during performances): _____ School: _____

Are you auditioning for a specific role? If so, please list: _____

*** While making note of a role may assist the Director in knowing which part(s) you are most interested, please know by auditioning you agree you will accept any role in this production. Thanks!

Have you previously auditioned for CAP Theatre? Yes No

Have you been cast by CAP Theatre previously? Yes No

If you aren't cast, would you consider helping with other volunteer opportunities at CAP? Yes No

Recent Performance Experience: _____

Do you have dance, gymnastics, or vocal music education outside of school? If so, where and what style(s):

What is your not-so-secret talent (example: play the ukulele, juggle, headstands, turn eyelids inside out)?

Contact Information

Parent/Guardian: _____

Home Phone: _____ Parent/Guardian Cell: _____

Parent/Guardian Email: _____

by including your email, you agree to receive our regular email newsletter. If you do not wish to receive these emails, please check this box

Note: If your actor is cast, our show's producer(s) use email to keep families informed of rehearsals and important news regarding the show.

Like us at [facebook.com/CAPTheatre](https://www.facebook.com/CAPTheatre) and bookmark captheatre.org for future CAP Theatre information

Casting Protocol: No roles are pre-cast, all actors must participate in an audition with the director(s)

*** On the next page, please indicate all conflicts in the Production Schedule and sign at the bottom ***



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PRODUCTION SCHEDULE

all **bolded dates** are mandatory

Instructions:

Circle all dates the actor is **not** available. Also note any partial conflicts (needing to leave early or show up late). Please be **specific** about when actor will not be available. **All performances and tech week rehearsals are mandatory.**

AUDITIONS: Saturday, December 1, 2018 2-5pm

PARENT MEETING: Tuesday, December 4, 6pm at CAP Theatre (Parents only please)

POSSIBLE REHEARSALS:

Thursday, Dec 6, 6-8pm (Mandatory cast meeting & Read/Sing/Measure)

- | | |
|---|------------------------------|
| Saturday, Dec 8, 9am - noon | Tuesday, Jan 15, 6-8pm |
| Sunday, Dec 9, 1-4pm | Thursday, Jan 17, 6-8pm |
| Monday, Dec 10, 6-8pm | Saturday, Jan 19, 9am - noon |
| Wednesday, Dec 12, 6-8pm | Monday, Jan 21, 6-8pm |
| Thursday, Dec 13, 6-8pm | Tuesday, Jan 22, 6-8pm |
| Saturday, Dec 15, 9am - noon | Thursday, Jan 24, 6-8pm |
| Sunday, Dec 16 1-4pm | Saturday, Jan 26, 9am - noon |
| Monday, Dec 17, 6-8pm | Monday, Jan 28, 6-8pm |
| Tuesday, Dec 18, 6-8pm | Tuesday, Jan 29, 6-8pm |
| Thursday, Dec 20, 6-8pm | Thursday, Jan 31, 6-8pm |
| No rehearsals Dec 21 - Jan 2 | Saturday, Feb 2, 9am - noon |
| Thursday, Jan 3, 6-8pm | Monday, Feb 4, 6-8pm |
| Saturday, Jan 5, 9am - noon | Tuesday, Feb 5, 6-8pm |
| Monday, Jan 7, 6-8pm | Thursday, Feb 7, 6-8pm |
| Wednesday, Jan 9, 6-8pm | Saturday, Feb 9, 9am - noon |
| Thursday, Jan 10, 6-8pm | Monday, Feb 11, 6-8pm |
| Saturday, Jan 12, 9am - noon | Wednesday, Feb 13, 6-8pm |
| Monday, Jan 14, 6-8pm | Thursday, Feb 14, 6-8pm |

TECH WEEK (mandatory rehearsals):

- Saturday, Feb 16 9am - noon**
- Sunday, Feb 17 2-5pm**
- Monday, Feb 18 6-8:30pm**
- Tuesday, Feb 19 6-8:30pm (tentative)**
- Wednesday, Feb 20 6-8:30pm**
- Thursday, Feb 21, Parent Night 6-8:30 pm**

PERFORMANCES (Actors are expected 1 hour prior):

- Friday, Feb 22, 7:00 pm**
- Saturday, Feb 23, 7:00 pm**
- Sunday, Feb 24, 2:00 pm**
- Friday, Mar 1, 7:00 pm**
- Saturday, Mar 2, 7:00 pm**
- Sunday, Mar 3, 2:00 pm**
- Friday, Mar 8, 7:00 pm**
- Saturday, Mar 9, 7:00 pm**
- Sunday, Mar 10, 2:00 pm ** Mandatory 90 min strike after**

If the actor is cast, all conflicts must be turned in to the production team no later than one week following the first rehearsal. Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts may result in re-casting a role.

Actor Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____