



Rodgers & Hammerstein's OKLAHOMA!

performances:

February 21 - March 8, 2020

AUDITION & SHOW INFO

Audition process

1. Open auditions will be held at the theatre on **Sunday, November 24, 2019 from 2-5pm.**
2. Fill out an Audition Form and on the Production Schedule, please indicate days/times the actor is not available. **Tech Week (final week of rehearsal) and performances are mandatory.**
3. Hand our audition volunteers your completed Audition Form and Production Schedule for them to confirm everything is filled out and to address any further questions about your form and conflicts.
4. If you brought an accompaniment soundtrack, please have the CD in hand, or have the music cued up on your mobile device.
5. Please be seated and wait for further instructions from the director. Good luck!

Parents & guardians: *To minimize distractions, please leave the building when auditions begin and return for your actor at the end of the audition process (2 ½ to 3 hours). Thanks for your cooperation!*

Show information

- Approximately 20 - 28 actors will be cast in this play.
- Only actors ages 7 - 16 years old will be auditioned and cast in this production.
- The cast list will be posted on our Facebook page (facebook.com/CAPTheatre) by 6pm on Tuesday, November 26th and sometime thereafter on our website (www.captheatre.org).
- A mandatory Parent Meeting will be at **6pm on Tuesday, December 3rd.** (Parents only).
- There is an activity fee of \$60 for each actor cast in this play which includes their script.
- All actors must supply their own short sleeve undershirt and shorts to wear under costumes as well as black socks and basic black flats for shoes (simple slip-on shoes with a soft sole and no adornments).
- Rehearsals will generally be on Mondays, Tuesdays & Thursdays from 6-8 pm, and on Saturdays from 9am-noon. Rehearsals may also be scheduled on Wednesday evenings or Sunday afternoons or evenings, if additional work is needed or due to holidays, weather cancellations, and theatre conflicts.
- Electronic devices, including cell phones and smart watches, are not allowed with actors during rehearsals or anyone backstage.
- Actors may bring reading books, school work, or writing/sketch books to rehearsals and performances for when they have down time. We prefer they quietly review their lines, blocking and choreography during down time. Please do not send toys/games/spinners/etc with actors.
- Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts won't be accepted and may result in re-casting a part. Conflicts **do** affect casting decisions; if an actor has too many conflicts, they may not be cast in the show, regardless of skill level.
- Tech Week is Saturday, February 15 - Thursday, February 20. **Every Tech Week rehearsal is mandatory.**
- Performances will be February 21 - March 8 on Fridays and Saturdays at 7 pm and Sundays at 2 pm. Actors are expected at the theatre one hour prior. **All performances are mandatory.**
- Parents/Guardians are required to volunteer a minimum of 2 rehearsals (or set/costume/prop work calls) and 2 performances per child cast in the show, including at least ONE performance backstage.
- Parents/Guardians are expected to donate beverages and cookies (or a cash donation of \$15) which will be served at intermission during performances. You will receive a donation confirmation upon request.



Rodgers & Hammerstein's OKLAHOMA!

performances:
February 21 - March 8, 2020

AUDITION FORM

Audition # _____
(to be filled out by CAP)

Actor Name: _____ City: _____

Height: _____ Sex: _____ Age (during performances): _____ School: _____

Are you auditioning for a specific role? If so, please list: _____
*** While making note of a role may assist the Director in knowing which part(s) you are most interested, please know by auditioning you agree you will accept any role in this production. Thanks!

Have you previously auditioned for CAP Theatre? Yes No
Have you been cast by CAP Theatre previously? Yes No
If you aren't cast, would you consider helping with other volunteer opportunities at CAP? Yes No

Recent Performance Experience: _____

Do you have dance, gymnastics, or vocal music education outside of school? If so, where and what style(s):

What is your not-so-secret talent (example: play the ukulele, juggle, headstands, turn eyelids inside out)?

Contact Information

Parent/Guardian: _____

Home Phone: _____ Parent/Guardian Cell: _____

Parent/Guardian Email: _____

by including your email, you agree to receive our regular email newsletter. If you do not wish to receive these emails, please check this box
Note: If your actor is cast, our show's producer(s) use email to keep families informed of rehearsals and important news regarding the show.

Like us at [facebook.com/CAPTheatre](https://www.facebook.com/CAPTheatre) and bookmark captheatre.org for future CAP Theatre information

Casting Protocol: No roles are pre-cast, all actors must participate in an audition with the director(s)

*** On the next page, please indicate all conflicts in the Production Schedule and sign at the bottom ***



Rodgers & Hammerstein's OKLAHOMA!

performances:
February 21 - March 8, 2020

PRODUCTION SCHEDULE

all **bolded dates** are mandatory

Instructions:

Circle all dates the actor is **not** available. Also note any partial conflicts (needing to leave early or show up late). Please be **specific** about when actor will not be available. **All performances and tech week rehearsals are mandatory.**

AUDITIONS: Sunday, November 24, 2019 2-5pm

PARENT MEETING: Tuesday, December 3, 6pm at CAP Theatre (Parents only please)

POSSIBLE REHEARSALS:

Thursday, Dec 5, 6-8pm (mandatory cast meeting)

Saturday, Dec 7, 2-5pm
Monday, Dec 9, 6-8pm
Wednesday, Dec 11, 6-8pm
Thursday, Dec 12, 6-8pm
Saturday, Dec 14, 2-5pm
Monday, Dec 16, 6-8pm
Tuesday, Dec 17, 6-8pm
Thursday, Dec 19, 6-8pm
No rehearsals Dec 20 - Jan 1
Thursday, Jan 2, 6-8pm
Saturday, Jan 4, 9am - noon
Monday, Jan 6, 6-8pm
Tuesday, Jan 7, 6-8pm
Thursday, Jan 9, 6-8pm
Saturday, Jan 11, 9am - noon
Monday, Jan 13, 6-8pm
Wednesday, Jan 15, 6-8pm

Thursday, Jan 16, 6-8pm
Saturday, Jan 18, 9am - noon
Monday, Jan 20, 6-8pm
Tuesday, Jan 21, 6-8pm
Thursday, Jan 23, 6-8pm
Saturday, Jan 25, 9am - noon
Monday, Jan 27, 6-8pm
Tuesday, Jan 28, 6-8pm
Thursday, Jan 30, 6-8pm
Saturday, Feb 1, 9am - noon
Monday, Feb 3, 6-8pm
Tuesday, Feb 4, 6-8pm
Thursday, Feb 6, 6-8pm
Saturday, Feb 8, 9am - noon
Monday, Feb 10, 6-8pm
Wednesday, Feb 12, 6-8pm
Thursday, Feb 13, 6-8pm

TECH WEEK (mandatory rehearsals):

Saturday, Feb 15 9am - noon
Sunday, Feb 16 2-5pm
Tuesday, Feb 18 6-8:30pm
Wednesday, Feb 19 6-8:30pm
Thursday, Feb 20, Parent Night 6-8:30 pm

PERFORMANCES (Actors are expected 1 hour prior):

Friday, Feb 21, 7:00 pm
Saturday, Feb 22, 7:00 pm
Sunday, Feb 23, 2:00 pm
Friday, Feb 28, 7:00 pm
Saturday, Feb 29, 7:00 pm
Sunday, Mar 1, 2:00 pm
Friday, Mar 6, 7:00 pm
Saturday, Mar 7, 7:00 pm
Sunday, Mar 8, 2:00 pm ** Mandatory 90 min strike after

If the actor is cast, all conflicts must be turned in to the production team no later than one week following the first rehearsal. Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts may result in recasting a role.

Actor Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____