

Theatre

Matilda Jr.

performances:

June 2 - June 15, 2023

AUDITION & SHOW INFO

To audition, follow these steps:

- 1. Open auditions will be held at the theatre on **Saturday**, **March 25**, **2023**. Auditions will be held in 50-minute windows from 9am-noon.
- 2. Read this *Matilda JR* Audition & Show Info document and review the production schedule for potential conflicts.
- 3. Complete the online audition form: https://forms.gle/G9LksRNa15qDQsZN6
- 4. Reserve an audition time: <u>CAP Theatre: Matilda the Musical Jr Audition Sign Up (signupgenius.com)</u>
- 5. Please be prepared to sing a 1-minute song selection of your choosing. The song choice is best when it shows your vocal range, volume control, and phrasing.
- 6. If you bring an accompaniment soundtrack, please have the CD on hand, or have the music cued up on your mobile device.
- 7. Please be seated and wait for further instructions from the director. Good luck!

Parents & guardians: To minimize distractions, please drop off your actor at the west entrance to the building no earlier than 10 minutes prior to their audition window. Return for your actor at the end of their audition window **(50 min)** at the north entrance to the building. Thanks for your cooperation!

Show information

- Approximately 20-22 actors will be cast in this play.
- Only actors ages 7 17 years old will be auditioned and cast in this production.
- The cast list will be posted on our Facebook and Instagram accounts by 6pm on Sunday, March 26th and sometime thereafter on our website (www.captheatre.org).
- A mandatory Parent Meeting will be at 6pm on Monday. March 27. (Parents only).
- There is an activity fee of \$60 for each actor cast in this play. Scholarships are available.
- All actors must supply their own base costume, typically a short sleeve undershirt and shorts to wear under costumes as well as black socks and basic black flats for shoes.
- Rehearsals will *generally* be on Tuesdays & Thursdays from 6-9 pm, and on Saturdays from 9am-noon. Rehearsals may also be scheduled on Monday evenings or Sunday afternoons or evenings.
- Electronic devices, including cell phones and smart watches, are not allowed with actors during rehearsals.
- Actors may bring reading books, schoolwork, or writing/sketch books to rehearsals and performances for when they have down time. We prefer they quietly review their lines, blocking and choreography.
- Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts may result in re-casting a part.
- Tech Week is Saturday, May 27 Thursday, June 1. Every Tech Week rehearsal is mandatory.
- Performances will be June 2 June 15. All performances are mandatory.
- Parents/Guardians are required to volunteer a minimum of FOUR times per child cast in the show, including at least TWO performances or rehearsals backstage.
- Parents/Guardians are expected to donate beverages and cookies (or a cash donation of \$15) which will be served at intermission during performances. You will receive a donation confirmation upon request.



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PRODUCTION SCHEDULE

all **bolded dates** are mandatory

Instructions:

Indicate all dates the actor is **not** available. Also note any partial conflicts (needing to leave early or show up late). Please be **specific** about when the actor will not be available. *All performances and tech week rehearsals are mandatory.*This form should be turned in at the parent meeting or mandatory cast meeting, but no later than Tuesday, April 4.

AUDITIONS: Saturday, March 25, 2023 - 9am-noon

PARENT MEETING: Monday, March 27, 6pm at CAP Theatre (Parents only please)

POSSIBLE REHEARSALS:

Tuesday, March 28, 6-9pm (mandatory cast meeting)

Thursday, Mar 30, 6-9pm

Saturday, Apr 1, 9am-noon (first script readthrough)

Tuesday, Apr 4, 6-9pm Thursday, Apr 6, 6-9pm

Saturday, Apr 8, 9am-noon Tuesday, Apr 11, 6-9pm

Thursday, Apr 13, 6-9pm

Saturday, Apr 15, 9am-noon

Tuesday, Apr 18, 6-9pm Thursday, Apr 20, 6-9pm

Saturday, Apr 22, 9am-noon

Tuesday, Apr 25, 6-9pm

Thursday, Apr 27, 6-9pm

TECH WEEK (mandatory rehearsals):

Saturday, May 27, 9am - noon

Sunday, May 28, 2-5pm

Monday, May 29 - MEMORIAL DAY - no rehearsal

Tuesday, May 30, 6-9pm Wednesday, May 31, 6-9pm

Thursday, June 1, Parent Night 6-8:30pm

Saturday, Apr 29, 9am-noon Tuesday, May 2, 6-9pm Thursday, May 4, 6-9pm Saturday, May 6, 9am - noon Tuesday, May 9, 6-9pm Thursday, May 11, 6-9pm Saturday, May 13, 9am - noon Tuesday, May 16, 6-9pm Thursday, May 18, 6-9pm Saturday, May 20, 9am - noon

Tuesday, May 23, 6-9pm

Thursday, May 25, 6-9pm

PERFORMANCES (Actors are expected 1 hour prior):

Friday, June 2, 7:00pm
Saturday, June 3, 2:00pm
Sunday, June 4, 2:00pm
Tuesday, June 6, day care shows 10am & 1pm
Wednesday, June 7, day care shows 10am & 1pm
Friday, June 9, 7:00pm
Saturday, June 10, 2:00pm
Sunday, June 11, 2:00pm
Tuesday, June 13, day care shows 10am & 1pm
Wednesday, June 14, day care shows 10am & 1pm
Thursday, June 15, day care shows 10am & 1pm

** Mandatory 90 min strike after

If the actor is cast, all conflicts must be turned in to the production team no later than one week following the first rehearsal. Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts may result in re-casting a role.

Actor Signature:	Date:
Parent/Guardian Signature:	Date: