



Into the Woods Jr

performances:

June 5-18, 2020

AUDITION & SHOW INFO

Audition process

1. Open auditions will be held at the theatre on **Saturday, April 4, 2020 from 9am-noon.**
2. Fill out an Audition Form and on the Production Schedule, please indicate days/times the actor is not available. **Tech Week (final week of rehearsal) and performances are mandatory.**
3. Hand our audition volunteers your completed Audition Form and Production Schedule for them to confirm everything is filled out and to address any further questions about your form and conflicts.
4. If you brought an accompaniment soundtrack, please have the CD on hand, or have the music cued up on your mobile device.
5. Please be seated and wait for further instructions from the director. Good luck!

Parents & guardians: *To minimize distractions, please leave the building when auditions begin and return for your actor at the end of the audition process (2 ½ to 3 hours). Thanks for your cooperation!*

Show information

- Approximately 20 - 28 actors will be cast in this play.
- Only actors ages 7 - 16 years old will be auditioned and cast in this production.
- The cast list will be posted on our Facebook page ([facebook.com/CAPTheatre](https://www.facebook.com/CAPTheatre)) by 6pm on Sunday, April 5 and sometime thereafter on our website (www.captheatre.org).
- A mandatory Parent Meeting will be at **6pm on Tuesday, April 7.** (Parents only).
- There is an activity fee of \$60 for each actor cast in this play which includes their script.
- All actors must supply their own short sleeve undershirt and shorts to wear under costumes as well as black socks and basic black flats for shoes (simple slip-on shoes with a soft sole and no adornments).
- Rehearsals will generally be on Mondays, Tuesdays & Thursdays from 6-8 pm, and on Saturdays from 9am-noon. Rehearsals may also be scheduled on Wednesday evenings or Sunday afternoons or evenings, if additional work is needed or due to holidays, weather cancellations, and theatre conflicts.
- Electronic devices, including cell phones and smart watches, are not allowed with actors during rehearsals or anyone backstage.
- Actors may bring reading books, school work, or writing/sketch books to rehearsals and performances for when they have down time. We prefer they quietly review their lines, blocking and choreography during down time. Please do not send toys/games/spinners/etc with actors.
- Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts won't be accepted and may result in re-casting a part. Conflicts **do** affect casting decisions; if an actor has too many conflicts, they may not be cast in the show, regardless of skill level.
- Tech Week is Saturday, May 30 - Thursday, June 4. **Every Tech Week rehearsal is mandatory.**
- Performances will be June 5 – June 14 on Fridays and Saturdays at 7pm and Sundays at 2 pm. Daycare Matinees are 10am and 1pm June 9, 10, 16, 17 & 18. Actors are expected at the theatre one hour prior. **All performances are mandatory.**
- Parents/Guardians are required to volunteer a minimum of 2 rehearsals (or set/costume/prop work calls) and 2 performances per child cast in the show, including at least ONE performance backstage.
- Parents/Guardians are expected to donate beverages and cookies (or a cash donation of \$15) which will be served at intermission during performances. You will receive a donation confirmation upon request.



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AUDITION FORM

Audition # _____
(to be filled out by CAP)

Actor Name: _____ City: _____

Height: _____ Sex: _____ Age (during performances): _____ School: _____

Are you auditioning for a specific role? If so, please list: _____
*** While making note of a role may assist the Director in knowing which part(s) you are most interested, please know by auditioning you agree you will accept any role in this production. Thanks!

Have you previously auditioned for CAP Theatre? Yes No
Have you been cast by CAP Theatre previously? Yes No
If you aren't cast, would you consider helping with other volunteer opportunities at CAP? Yes No

Recent Performance Experience: _____

Do you have dance, gymnastics, or vocal music education outside of school? If so, where and what style(s):

What is your not-so-secret talent (example: play the ukulele, juggle, headstands, turn eyelids inside out)?

Contact Information

Parent/Guardian: _____

Home Phone: _____ Parent/Guardian Cell: _____

Parent/Guardian Email: _____

by including your email, you agree to receive our regular email newsletter. If you do not wish to receive these emails, please check this box
Note: If your actor is cast, our show's producer(s) use email to keep families informed of rehearsals and important news regarding the show.

Like us at [facebook.com/CAPTheatre](https://www.facebook.com/CAPTheatre) and bookmark captheatre.org for future CAP Theatre information

Casting Protocol: No roles are pre-cast, all actors must participate in an audition with the director(s)

*** Please indicate all conflicts in the Production Schedule on next page & sign at the bottom ***

Class Act Productions Community Theatre • 201 1st Ave S, Altoona, IA 50009 • 515-967-7950 • captheatre.org



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PRODUCTION SCHEDULE

all **bolded dates** are mandatory

Instructions:

Circle all dates the actor is **not** available. Also note any partial conflicts (needing to leave early or show up late). Please be **specific** about when actor will not be available. **All performances and tech week rehearsals are mandatory.**

AUDITIONS: Saturday, April 4, 9am-noon

PARENT MEETING: Tuesday, April 7, 6pm at CAP Theatre (Parents only please)

POSSIBLE REHEARSALS:

Thursday, April 9, 6-8pm (mandatory cast meeting)

Saturday, April 11, 9am-noon
Monday, April 13, 6-8pm
Wednesday, April 15, 6-8pm
Thursday, April 16, 6-8pm
Saturday, April 18, 9am-noon
Monday, April 20, 6-8pm
Tuesday, April 21, 6-8pm
Thursday, April 23, 6-8pm
Saturday, April 25, 9am-noon
Monday, April 27, 6-8pm
Tuesday, April 28, 6-8pm
Thursday, April 30, 6-8pm
Saturday, May 2, 9am-noon
Monday, May 4, 6-8pm

Tuesday, May 5, 6-8pm
Thursday, May 7, 6-8pm
Saturday, May 9, 9am-noon
Monday, May 11, 6-8pm
Wednesday, May 13, 6-8pm
Thursday, May 14, 6-8pm
Saturday, May 16, 9am-noon
Monday, May 18, 6-8pm
Tuesday, May 19, 6-8pm
Thursday, May 21, 6-8pm
Saturday, May 23, 9am-noon
Monday, May 25, 6-8pm (Memorial Day)
Tuesday, May 26, 6-8pm
Thursday, May 28, 6-8pm

TECH WEEK (mandatory rehearsals):

Saturday, May 30, 9am - noon
Sunday, May 31, 2-5pm
Monday, June 1, 6-8:30pm
Wednesday, June 3, 6-8:30pm
Thursday, June 4, Parent Night 6-8:30 pm

PERFORMANCES (Actors are expected 1-hour prior):

Friday, June 5, 7:00 pm
Saturday, June 6, 7:00 pm
Sunday, June 7, 2:00 pm
Friday, June 12, 7:00 pm
Saturday, June 13, 7:00 pm
Sunday, June 14, 2:00 pm
Daycare matinees, 10am and 1pm
June 9, 10, 16, 17, 18

**** Mandatory 90 min strike after June 18 1pm matinee**

If the actor is cast, all conflicts must be turned in to the production team no later than one week following the first rehearsal. Every attempt will be made to work around agreed-upon conflicts, but unscheduled conflicts may result in recasting a role.

Actor Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____