

CHARACTER DESCRIPTIONS

YOUNG ANASTASIA – A great role for a younger performer who is ready to take some responsibility onstage. She sings along with the Dowager Empress.

THE DOWAGER EMPRESS – True royalty, and she knows it. The Dowager Empress has regal bearing and deep grief from losing her family. The Dowager Empress sings “Once Upon a December.”

TSAR NICHOLAS II – Not quite as serious as his mother, The Dowager Empress, especially with his young daughter Anastasia. This role requires ensemble singing and some acting, but cast an actor who is comfortable dancing and performing choreography.

TSARINA ALEXANDRA FYODORONVA – Tsarina has regal bearing, and appears during the Romanov family’s various appearances throughout the show in Anya’s memories.

The **RUSSIAN COURT**, including the **PHOTOGRAPHER**, Anastasia’s **THREE SISTERS**, her **BROTHER**, and other members of the **COURT** – appear throughout the show as figments of Anya’s lost memories.

ANYA – The undisputed lead of the show. Anya’s journey is what the show is all about: her bravery, tenacity and perseverance make her the hero of the story, even though she’s also the princess. Anya sings “Learn to Do It,” “Once Upon a December,” “Journey to the Past” and “In a Crowd of Thousands.”

GLEB VAGANOV – The strait-laced Soviet officer with a softer side who is tasked with locating Anya. Though Gleb is the antagonist of the story, in his mind, he’s the hero – he truly believes in the Soviet cause and is doing his best to be a good soldier. Gleb sings “The Rumors Never End.”

DMITRY – A street urchin turned con artist. Though his career choices aren’t necessarily honest, Dmitry has a heart of gold and ultimately chooses what’s best for Anya, despite what he might want for himself. If Anya is the lead of the show, Dmitry is a close second. Dmitry sings “Learn To Do It,” “My Petersburg” and “In a Crowd of Thousands.”

LUDA, GALINA, ALEXEI, SASHA, NIKOLA, MIRA, MIKHAIL and the **MARKETEERS** – Good roles for performers who may be new to the stage, or who aren’t ready to take on a larger role. These roles require featured lines and solo.

VLAD POPOV – A charming, jovial, intelligent character. Vlad serves as friend to Dmitry, the trio’s “in” with Lily, and as the buffer between Dmitry and Anya’s budding romance. Vlad Popov sings “Learn to Do It.”

The **COUNTESS IPOLITOV** – A featured acting and singing role with lines and a solo. The Countess Ipolitov sings “Stay, I Pray You.”

COUNT LEOPOLD – A featured acting role. Count Leopold sings “Land of Yesterday.”

LILY – The life of the party! She is the Dowager Empress’s lady-in-waiting, and former royalty herself. She loves everything 1920s Paris has to offer. Lily sings “Land of Yesterday.”

ENSEMBLE

The ensemble in this musical is a great place for anyone who would like to be involved in the show. The **MARKETEERS** have a few sung lines, and **GORLINSKY**, the **EXILED RUSSIAN** and **ANNOUNCER** have spoken lines. The **PEOPLE OF PARIS** and **PEOPLE IN THE NEVA CLUB** should be dancers or strong movers, but everyone else should simply have a willingness to put on a great show! **POLICEMAN 1** and **POLICEMAN 2**, the **RUSSIAN COURT** and **PEOPLE OF RUSSIA** are great roles to fill with your ensemble.